pur group will be assigned a story in Spanish. You must identify all verbs used in the preterite and operfect. Translate them into English, identify them as preterite or imperfect and accurately expererasoning using the chart provided. Make sure you have completed the following: • All preterite & imperfect verbs are identified and included in chart	Nombre	Clase	Fecha
this three-part project you will investigate and demonstrate the uses of the preterite and imperses used in authentic Spanish cuentos de hada. All three portions of this project (verb analysis, anslation, and video interpretation) are due on Monday, September 29th, 2014 Preterite vs. Imperfect Verb Analysis (25 points		¡Cuento de niños pı	oyecto!
nses used in authentic Spanish cuentos de hada. All three portions of this project (verb analysis, anslation, and video interpretation) are due on Monday, September 29th, 2014 Preterite vs. Imperfect Verb Analysis (25 points		Proyecto	
pur group will be assigned a story in Spanish. You must identify all verbs used in the preterite and operfect. Translate them into English, identify them as preterite or imperfect and accurately expererasoning using the chart provided. Make sure you have completed the following: • All preterite & imperfect verbs are identified and included in chart	tenses used in authentic S	panish cuentos de hada. All three	portions of this project (verb analysis,
perfect. Translate them into English, identify them as preterite or imperfect and accurately experesoning using the chart provided. Make sure you have completed the following: All preterite & imperfect verbs are identified and included in chart	Part #1 – Preterite vs. Imp	perfect Verb Analysis (25 points	/25
 Accurate English translations are provided. Accrately identify as preterite or imperfect and PROVIDE AN ACCURATE REASON based or chart provided. /1! art #2 Translation: (25 points) — /2! anslate the story provided to you into English. Make sure to make note of the language you are r imperfect and preterite verbs. Make sure that your translations are: Accurate Sound fluid in English. Do not give ver batim translations. Tell the story as we would say it English. Translations should be typed out. art #3 Video Presentation of story: (50 points) Must be creative and incorporate props. Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the storen pronunciation, pronunciation!! Bring these stories to life! 	imperfect. Translate them	into English, identify them as pref	terite or imperfect and accurately expla
 Accrately identify as preterite or imperfect and PROVIDE AN ACCURATE REASON based or chart provided	All preterite & im	perfect verbs are identified and inc	cluded in chart/5
chart provided	 Accurate English t 	ranslations are provided.	/5
anslate the story provided to you into English. Make sure to make note of the language you are r imperfect and preterite verbs. Make sure that your translations are: Accurate Sound fluid in English. Do not give ver batim translations. Tell the story as we would say it English. Translations should be typed out. Act #3 Video Presentation of story: (50 points) Must be creative and incorporate props. Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the stoen pronunciation, pronunciation!! Bring these stories to life!	·	as preterite or imperfect and PRO	
 anslate the story provided to you into English. Make sure to make note of the language you are r imperfect and preterite verbs. Make sure that your translations are: Accurate Sound fluid in English. Do not give ver batim translations. Tell the story as we would say it English. Translations should be typed out. art #3 Video Presentation of story: (50 points) Must be creative and incorporate props. Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the store Pronunciation, pronunciation, pronunciation!! Bring these stories to life! 	chare provided.		,13
 Accurate Sound fluid in English. Do not give ver batim translations. Tell the story as we would say it English. Translations should be typed out. Must be creative and incorporate props. Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the store Pronunciation, pronunciation, pronunciation!! Bring these stories to life! 	Part #2 Translation: (25 p	oints) –	/25
 Sound fluid in English. Do not give ver batim translations. Tell the story as we would say it English. Translations should be typed out. Art #3 Video Presentation of story: (50 points) Must be creative and incorporate props. Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the store Pronunciation, pronunciation, pronunciation!! Bring these stories to life! 	for imperfect and preterit		
English. Translations should be typed out. Int #3 Video Presentation of story: (50 points) Must be creative and incorporate props. Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the store Pronunciation, pronunciation, pronunciation!! Bring these stories to life!		lish. Do not give ver hatim translat	tions. Tell the story as we would say it i
 Translations should be typed out. art #3 Video Presentation of story: (50 points) Must be creative and incorporate props. Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the store pronunciation, pronunciation, pronunciation!! Bring these stories to life! 		iisii. Do not give ver butiin trunsia	tions. Tell the story as we would say it is
 Must be creative and incorporate props. Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the store pronunciation, pronunciation, pronunciation!! Bring these stories to life! 	•	ld be typed out.	
 Must be audible. Your audience must be able to hear your story being acted out. Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the store. Pronunciation, pronunciation, pronunciation!! Bring these stories to life! 	Part #3 Video Presentation	on of story: (50 points)	/50
 Your actions/acting must support the words you are saying. Correctly use the preterite and imperfect tense in your dialouges and narration of the store in pronunciation, pronunciation, pronunciation!! Bring these stories to life! 	Must be creative:	and incorporate props.	
 Correctly use the preterite and imperfect tense in your dialouges and narration of the store Pronunciation, pronunciation, pronunciation!! Bring these stories to life! 	• Must be audible.	Your audience must be able to hea	r your story being acted out.
Pronunciation, pronunciation!!Bring these stories to life!	 Your actions/actir 	ng must support the words you are	saying.
Bring these stories to life!	• Correctly use the	preterite and imperfect tense in yo	our dialouges and narration of the story
	 Pronunciation, presented 	onunciation, pronunciation!!	
TOTAL: /10	 Bring these storie 	s to life!	
			TOTAL: /100